

61201

**Second Semester B.Sc./B.C.A./B.Sc.(FAD) Degree Examinations,
May/June 2019**

(CBCS Scheme – Freshers – 2018-19)

English

LANGUAGE ENGLISH – II

Time : 3 Hours]

[Max. Marks : 70

Instructions to Candidates :

- 1) Answer **ALL** the questions.
- 2) Write the **correct** question numbers.

SECTION- A

(Prose and Poetry- 40 Marks)

I. Answer any **FIVE** of the following in two or three sentences each : (5 × 2 = 10)

1. How did the General react to Tcherviakov sneezing on him?
2. The rain referred to in *The Earth Never Dies* is noER
 - (a) Acidic
 - (b) Toxic
 - (c) Harmful
 - (d) Refreshing
3. Mention the powerful factor that unites all internet trolls.
4. Why does the narrator scream out while Anna is fishing out the corpse from the well?
5. In the story, *The Refugee* the old man saves up the silver coin to buy seed and cultivate crops. True/False.
6. Who was Bannister in the story of *The Adventure of Three Students*?
7. Mention any two qualities that Craig Burkholder attributes to his friend.
8. Which is the film referred to in the essay, *It's Time to Call the Bluff*?

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II. Answer any **FOUR** of the following in about 80-100 words/a page each : (4 × 5 = 20)

1. Describe Holmes' visit to each of the three students' rooms.
2. Give reasons why the increasing number of refugees pouring into the city caused bitterness in the city dwellers.
3. What circumstances forced Anna to jump into the well to retrieve the corpse?
4. How does the poet describe the earth dying painfully?
5. Give reasons why Sundar Sarukkai opines that films cannot be considered as mere entertainment.
6. Where was Tcherviakov seen when the story opens? Describe the unfortunate life changing incident which took place there.
7. What are the circumstances in which Bannister gets involved in the case in *The Adventure of Three Students*?

III. Answer any **ONE** of the following in about 200-250 words/2 pages each : (10)

1. Craig Burkholder's friend saved him in his darkest hour. Do you agree? Give reasons.
2. Does Holmes succeed in solving the case? What are the unique ways in which he does the same?
3. The story, *A Corpse in the Well* brings out the humiliation and hardships faced by the Mahars. Substantiate the statement.

SECTION-B

(Grammar and Composition - 30 marks)

IV. Do as directed :

1. Choose the correct passive verb forms : (5)

The educational tour _____ (will be organized/was organized) by the Department of History sometime during January next year. The destination which _____ (was decided upon/ has been decided upon) is Ajmer. It (was a known/ is a known) place and a Sufi pilgrimage centre. Besides that, other places _____ (were also included/ have also been included) in the itinerary. Eventually, the students _____ (are expected/ were expected) to work on a project on the Sufi saints, mainly Khwaja Moinuddin-Chisti of Ajmer.

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2. Change the following sentences into Reported speech : (2)

(a) The teacher asked the student, "Are you satisfied with your performance?"

(b) The old man warned , "Do not go alone to the hill."

3. Frame a question to get the underlined word as answer : (1)

The hospitable family treated even the strangers courteously.

4. Choose the correct tense form : (1)

Maya has _____ (been working/worked) in the same firm for twenty two years now.

5. Punctuate the following sentence : (1)

The children had a cat, a dog and a rabbit for pets they played with them always.

V. Read the following passage and answer the questions in a word, phrase or a sentence : (5 × 1 = 5)

I love going to the movies whenever I can. Often, I take my young daughter Bianca and son Colby with me and, while munching on popcorn, we enjoy the latest animated film that is heating up the box office. I find that films not only relax me but they serve to transport me to a different world and inspire me to keep thinking about the endless possibilities life holds. I guess movies bring out the dreamer in me. Recently I saw an Italian movie, Life is Beautiful. Though it was subtitled, it kept me riveted for nearly three hours and moved like no film I have seen in quite some time. Much of the story centers on a loving father and his relationship with his young son. Early on, the two are inseparable and share many great times. Suddenly, one afternoon, the two are taken away from their home and placed on a train bound to Auschwitz. Life in the concentration camp is not only filled with extreme hardships but torture is an every minute reality there. The rest of the movie shows the incredible lengths the father goes to, not only to keep his son alive, but to actually keep him happy through their horrifying ordeal. Though the father ultimately sacrifices his own life at the end, Life is Beautiful is a powerful reminder that living is a gift and we must make the best of it, every day of our lives. A good movie can restore your perspective, reconnect you to the things you value most and keep you enthusiastic about all things in your life. And as Ralph Waldo Emerson said, "Nothing great was ever achieved without enthusiasm".

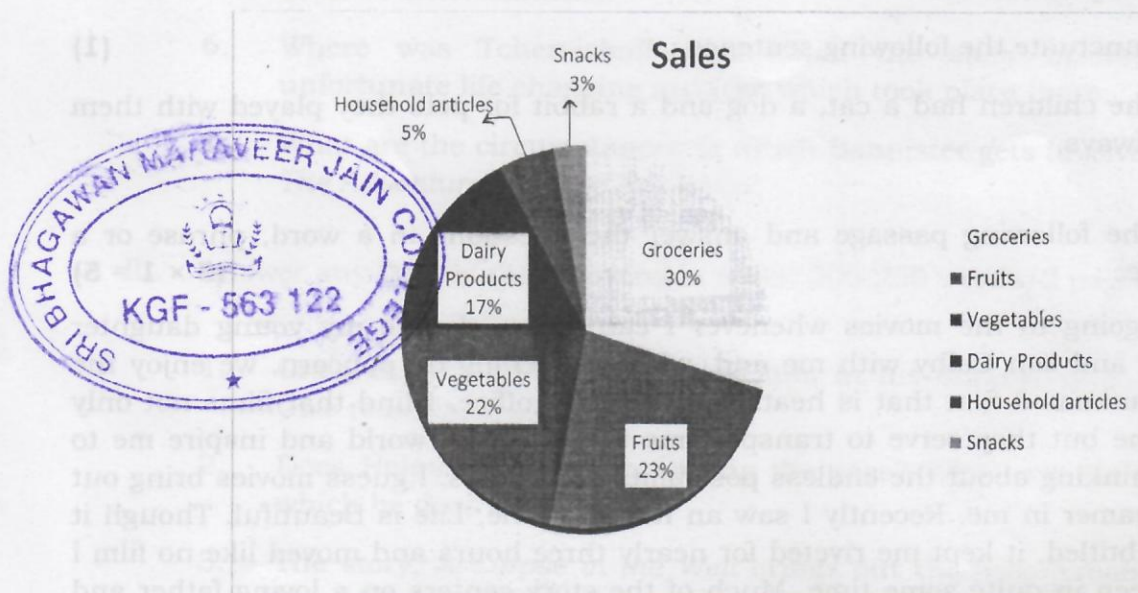
1. How do the films affect the writer?

2. What is the valuable message that one gets from the movie Life is Beautiful?



3. What does the film *Life is Beautiful* portray as the main theme?
4. In spite of the extreme hardships in the concentration camp, the father:
- Makes an attempt to be happy
 - Tries his best to save his son
 - Tries his utmost to keep his son happy
 - All the above
5. According to the writer, what is the power of a good movie?

VI. The following pie-chart indicates details of the sales under various heads in a departmental store in percentages. Analyze the given data in a paragraph based on your analysis : (5)



VII. Write a letter to the-editor of the local news about the problems caused due to the absence of street lights in your area. You may include the following points : (5)

- Safety problems
- Increase in anti-social activities
- Increase in chain snatching incidents
- Other social concerns

VIII. Write a review of the film you watched or a book you read recently : (5)

- Mention the name of the movie/book
- Noteworthy points of appreciation or criticism in the movie/book
- The novelty in cinematography/ writing techniques
- The main age groups to whom the appeal lies